

## The Novel in English Literature "The Alchemist Novel as a Model"

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### ABSTRACT

The research aimed to determine the degree of importance of using English language teaching websites in improving the speaking skill among secondary stage students from the teachers' viewpoint. It also aimed at knowing the differences in this importance according to the variables of (gender, academic qualification, and number of years of experience). The research sample consisted of (125) male and female English language teachers in public secondary schools in Damascus Governorate, divided into (47) male teachers and (78) female teachers. A questionnaire prepared by the researcher was applied to those teachers after verifying its validity and reliability.

The most important results of this research were the following:

1. There was a high level of importance for using English language teaching websites in improving the speaking skill among secondary stage students from the teachers' viewpoint.
2. There were no statistically significant differences between teachers' scores of their answers to the questionnaire of the importance of using English language teaching websites in improving the speaking skill among secondary stage students according to the variable of gender.
3. There were no statistically significant differences between teachers in the scores of their answers to the questionnaire of the importance of using English language teaching websites in improving the speaking skill among secondary

stage students according to the variable of academic qualification.

4. There were no statistically significant differences between teachers in the scores of their answers to the questionnaire of the importance of using English language teaching websites in improving the speaking skill among secondary stage students according to the variable of years of experience.

## **1. Introduction**

Literature is the mirror of society. It is capable of conveying problems, concerns, dreams and even ideas that any person have anywhere or any time. Generally, it is one of the most important forms of human expression of emotions, feelings and ideas in the best ways. Describing different types of literature; including story, novel, poetry, and many other genres that, of no matter how different they are, ultimately affect the human psyche and arouse emotions and agitations. Literature is the mirror of man. English novelist literature has different contents and point of views that varied from each other. Despite this, it was linked to reality, intellectual tendencies and the needs of society. It was an expression of the reality in the society and at the same time a product of writers' ideas and aspirations. The novel has been considered as a Western art and the literary form that most indicative of the society. There are many differences about the character of English literature in novels and about what English literature is. In the world of the English novel there is no recognition or belief in traditions, rather they are considered matters belonging to the past, this past had a lot of injustice, so the voices of novelists tried to avoid them. (Huggan,2001,121). Novel is a literary genre that talks about one basic incident and other several events that branched out from it. It is based on constant research and related directly to the reality.

It is one of the literary forms that have a great popularity among readers, the human spirit and ideas are expressed through it. It is easy to identify and distinguish it among other literary forms because of its importance and distinctiveness.

Novel is a form of human awareness, through which the researcher finds human struggling with the reality and surroundings. This means that it is a reflection of reality and a mirror of it by presenting it in a creative and aesthetic template.

The French Academy believes that novel is a story written in prose, concerned with working on analyzing emotions, describing characters and the strangeness of reality, and through it the author tells all the things that roam in his mind. (Gwaini,2002,13).

According to the French Academy, novel is a long prose story that revolves around individual characters through a series of events, actions, and scenes relying on narration and suspense. Talking about the emergence of novel in the West, it is considered the result of many stories and stages, it can be said that philosophy has a major and important role in shaping the noble origin from which the Western Novel emanated.

Daniel Defoe was the first writer to develop the new form of the Western Novel, after that Novel took a quantum leap at the hands of Walter Scott. Its roots go back to the Renaissance and the eighteenth century; the period of time in which the Western Novel began to mature.

## **2. Review of Related Literature**

### **2.1. Asmat Nabi (The Concept of Pursuing Dreams in *The Alchemist* by Paulo Coelho) 2015.**

This research paper brings out that dreams have the capacity to create a strong motivation in a person's life and it will stimulate him to move forward in his dream. It will create many torments and circumvention in a person's life but knowingly or unknowingly dream will sculpt the life of a person which will become fruitful. Paulo says dream what that keeps life more exciting and the thrill of achieving one's dream will always keep a person from going rogue. Paulo Coelho has also followed his dream in a quest and filled it in his real life. In the novel *The Alchemist*, Paulo Coelho narrates how the dream had played a consequential role in the life of Santiago. This research

paper unfolds the unknown and brings out how an individual strives his best to achieve the best in his life.

### **2.2. B. Ramya (The pursuit of personal legend in Paulo Coelho's The Alchemist) 2019.**

This paper deals with the pursuit of personal legend in Paulo Coelho's work *The Alchemist*. It is the story of a shepherd boy Santiago, from the Spanish province of Andalusia who dreams of travelling the world in search of a treasure as desirable as anyone ever found. From his home, he journeys to the exotic markets of North Africa and then into the Egyptian desert, where a fateful encounter with the Alchemist awaits him. Santiago learns the universal language and the soul of the world. Melchizedek, the King of Salem teaches him the importance of realizing one's Personal legend. Santiago learns to communicate with sun and wind. Although the protagonist suffers a lot during his journey and several times prepares his mind to discontinue it due to hardships, depression and nostalgia, he learns the hidden truth of life which inspires him and lead him to achieve his dream.

### **2.3. Javeed Ahmad Raina (*The Alchemist: A Journey Towards Self-actualization*) 2020.**

Literature has always depicted human nature in its varied forms, most importantly human emotions including failures as well as triumphs over the unknown terrains, form the fundamental core of any literary work. The artistic creation can never be complete without taking these fundamental human emotions into account. Any writer, whether writing poetry, plays or fiction, reach to the inner recesses of human mind and psyche even before the philosopher or psychologist. It is this great quality of literature, which makes a work appeal equally to all human generations irrespective of color, country or period. Art not only portrays life as it is but also what and how it should be. Literary works, especially fiction acts as a befitting answer to many of the contemporary mental and psychological crisis that postmodern man finds difficult to cope. One such important present-day crisis is that man has lost the

self in the midst of technological and digital world. This has led this generation to live in the world of seclusion, hopelessness and nihilism. He has abandoned the essential quest for meaning, ultimate reality and importantly self-actualization. Hence, keeping in view, the contemporary relevance and importance of self-discovery, this paper is an attempt to take the novel, the Alchemist as the take off point in order to undertake Santiago's self-journey as the microcosm of mankind's journey towards the realization who we are, where lies our destiny and what are the treasures that lie in the inner recesses and within human soul.

#### **2.4. Dipendra Raj Regmi (Heroic Self-discovery of the Shepherd in Paulo Coelho's *The Alchemist*) 2020**

This paper examines the heroic self-discovery of a common shepherd in Paulo Coelho's *The Alchemist* (1988) through the concept of popular culture. Santiago, the protagonist, abandons his home and family in teenage for a mysterious hidden treasure. What are the reasons that make him to undertake an adventurous journey from the known to the unknown land? So, this paper draws on ideas from Marshall W. Fishwick and Joseph Campbell to respond the shepherd's journey in order to substantiate his expedition as an adventure of the hero. Santiago's journey of self-discovery can be analyzed in the theoretical frame of the hero journey and the quest of myth. Therefore, Santiago's journey from Andalusia to Africa in search of a hidden treasure is uncommon because he begins his journey in a response to an exotic recurring dream where a child summons him to the Pyramids of Egypt. This is the reason why his journey differs from the celebrities, artists, politicians, and mythical heroes.

#### **2.5. Ramsha Pervaiz and Dr. Mushtaq Ahmad (Relationship between Man and Nature in Paulo Coelho's *The Alchemist: An Ecocritical Study*)2021**

The study is an attempt to examine the aspects of the relationship between human beings and nature through the Eco critical study of Paulo Coelho's novel *The Alchemist*. Through the application of the theory of Ecocriticism, the study explores

the role of nature in the lives of human beings and their success. The study deals with the importance of earth and nature and shows that without nature our life is nothing; without nature no one can achieve one's goals. Ecocriticism throws light on the way all the creations of universe have rights and how the existence of both the human beings and nature influences each other. There is a description of friendly behavior of nature towards its admirer. Nature is a supreme being and human beings depend on it for everything. It plays a great role in the development of human beings. All the things in the universe, even the sand of desert helps a man to reach his destination. No one can feel this peace but when a person pays attention on this, he feels it passionately.

### **3. Summary of the Novel**

The novel revolves around the story of a Spanish shepherd who sets out to achieve his dream and find the buried treasure. Santiago, the protagonist, had a repeated dream telling him that there is a treasure buried in the pyramids of Egypt, so the young shepherd decided to travel to find it out and fulfill his dream of wealth.

He discovered the true meaning of this universe through the events he went through on his journey from Spain to the Egyptian desert. During the **way**, he encountered many difficulties and obstacles. He decided to not give up despite the fact that he faced wars and conflicts between tribes and was exposed to fraud and theft. He faced the troubles in the dark, frightful desert, the sands in which he sank and fell, and then stood up several times.

He met some people who had an influential role in the journey and in the course of the fictional event at the same time such as the gypsy woman or the fortune-teller who told him about the reason of his travel. Meeting the wise king who told him the story of his dream and advising him about the importance of continuing and striving in this travel to reach his goal. He gave him some magic stones to protect him and give him a good luck in order to reach his dream and achieve his personal legend. During his trip He was exposed to the theft many times because he put his trust in people without any kind of experience or thinking.

In the desert, Santiago met Fatima; the girl that he loved from the first moment he met her, but that did not make him able to stop the journey of pursuing his dream, and obtaining the treasure. He continued on his way and promised that he would return to her. During the way in the desert, there was a war broking out between the tribes. The caravan who was accompanying Santiago stooped him in one of the oases. The alchemist lived within this one. But the alchemist made him realize that he must continue the path, research, and reach his personal legend. Santiago continued his way through the desert accompanied by the alchemist. They passed through a camp where the warriors stopped them and accused them of carrying information to other clans. They continued Their path despite that during their way they went through many adventures and faced many difficulties. Santiago relied on his senses, on the signals and signs of the spiritual world.

This journey ended with the Shepherd discovering that the treasure was found in the journey itself. The experience that he gained and the ability to change his destiny with his actions. He realized that the treasure is in love, in learning alchemy, in following his feelings and being faithful to his desires and dreams.

#### **4. Paulo Coelho**

He was born in 1947, in Rio de Janeiro. He is an actor, theater director, journalist, songwriter, and is currently devoted to writing. He is considered to be one of the most famous authors of our time. His works have been translated into more than 75 languages and have been published in more than 150 countries. *The Alchemist* novel is the most important one, as it has been translated into 80 languages. Today, Paulo Coelho is considered as a literary phenomenon in the world of literature and art and has a very wide popularity spreading all over the world. He has been distinguished by his mystical writing, and the characters in his works love adventure and travel. His works are characterized by a special spiritual meaning that relying on the historical events and the impact of the realism in his stories and novels. Some of his work *are Eleven Minutes, The Pilgrimage, Brida, The Zahir, The Devil and Miss Prym, Manuscript Found in Accra, The Winner Remains Alone, Veronica Decides to Die*, etc.

## **5. The Alchemist**

The novel was published on 1990 and has achieved records in sales and entered the gateway of the global book markets. The word Alchemy is the science of turning metals into gold. It is an ancient science that dates back to the Middle Ages.

It indicates that through the pursuit, persistence and belief in dreams one's can reach the precious treasure and understand the secrets of the universe and the spirit of the world and its language. This novel is a true representation of reality, and the magical dreams that a person possesses by talking about them in a wise and a philosophical way.

It is considered one of the spiritual motivational novels, which invites us to read the signs and signals of the universe, understand symbols, pursue dreams, and fulfill the personal legend.

With regard to the religious, cultural and historical dimensions, the novel bears philosophies of many religions in different eras as well as multiple historical periods. All the religions revolve around the idea of a mythical personality.

### **5.1 Analysis of *The Alchemist***

While criticizing and analyzing any novel, the researcher needs to shed the light on a group of elements and tools that all share and merge in order to form the narrative event and build a distinctive novel that can lead to the pleasure and benefit and convey the image of peoples as it happens in literature.

During this process of analyzing, the researcher will stand on the most important and prominent elements, such as:

### **5.2 Characters**

The author used a group of characters that promote the narrative event. Due to the mutual influence between characters and place in the novel; the characters are strongly linked to the place and reflect the historical, cultural and civilizational aspects of it. The fictional character which is a kind of connection and kinship created



between the relationships and roles. Each one of them has a role within the functions of the language. (Semantique, 1974, 176).

**Santiago:** The main character and the protagonist. All the events and situations in the novel are related to him and revolve around him. Santiago is a young Spanish man. He left his studies and worked in the sheep herding, but he sold these sheep after a while to fulfill his dream and to reach the desired treasure.

This character was constantly striving to achieve his dreams, which is to know the secrets of the universe and learn the language of this world.

**Fatima:** The secrets of the universe are always associated with the existence of a part of the feelings of sincere love. The author through his narration has worked to shed the light on this aspect. That was through the character of Fatima, the kind and calm one. Fatima is the Muslim girl that the protagonist Santiago met her during his trip in the desert. She is his first love. For Santiago Fatima is a strong motivation and motivator to achieve his dream. She promised him that she will keep loving him and wait for him to return to her after he would fulfill his dream.

**The king:** The king is an honest and a wise person and doesn't have any authoritarian or controlling nature. He encouraged the hero to follow his path and strive to achieve his dream. He told him that he should not give up on his dream, no matter whatever the reasons are. He has a personal legend that he told it to Santiago which made him believe in dreams and that everything in this world is achievable through the hard pursuit and the continuous work.

There are who see the character as a linguistic object constructed by the text rather than as a norm imposed from outside the text. (hamon, 1977, 118).

**The merchant:** He is a crystal dealer, whom Santiago has been working with to get money so that he can continue his journey and reach his dream. He serves as a very important friend to Santiago during his time in Tangier.

**The Alchemist:** He is a mysterious character, the teacher, the mentor and the guide of Santiago, guiding him in every way until he achieves his personal legend. He is a great scientist in chemistry and the person who helped Santiago to achieve his dream and reach his goals and aspirations.

**The alchemist student:** He is an English student, possesses a great wealth of knowledge in books. Despite this, he is ignorant of the world's language.

**The thief:** She is the character that Santiago gave her confidence, but she betrayed him. Santiago learned a great lesson from her, which is not to trust people immediately without having any experience with them or even knowing them.

**Gypsy:** Giving meaning to the dream. She tells Santiago to go on a treasure hunt and asks him for a portion of that treasure.

**The Merchant's Daughter:** A girl from Andalusia, who inspired the protagonist to follow his dream.

There are who see the character as a linguistic object constructed by the text rather than as a norm imposed from outside the text. (hamon, 1977, 118). Each of these characters has a clear and profound role. Every one of them make the fictional event move in one direction to achieve a clear goal.

### **5.3. Narrative event**

Santiago, the protagonist of the novel initiated the fictional event. He made the decision of traveling to search for the treasure, as his personal legend. The behaviors and actions of this character had a major role in accelerating the pace of events, as when he left the girl that he loved for the sake of searching for his dream.

The pace slowed when the decision of traveling took him several events until he settled his matter and decided to do so.

There are groups of stages which contributed of building the event through participation between the characters of the novel at the level of the internal psychological event, such as the struggle between staying with the beloved or

continuing the journey and searching for the treasure. The struggle between facing the fate and what happened when the thief stole him. The resistance and getting up again and following the road no matter what happens. The researcher can consider this matter as the evidence of balance and the ability of the protagonist to deal with all the emergency circumstances.

The novel is generally based on narration that controls the course of the novel's events from the beginning to the end. The fictional text is based mainly on the principle of mediation and the linguistic competence of telling the story. (Christiane,2002,61).

#### **5.4. Time and place in the novel**

The place is considered an essential pillar of the narrative structure. It controls the movement of the novel and its events. The desert and place of the tribal conflict affect the psyche of the hero and the course of events.

The place in the novel has a special importance. Literature has worked on setting the place according to their tendencies. Talking about matters of concern to society or about a specific idea that has a direct connection to the place and a link to it in terms of culture and history.

The interest in place gives the strength to the components of narration and the narrative event. Referring to the place is considered as a natural extension of the human life, in which the place embodies a major part. Through this the reader can deduce the characteristics of place which is being talked about. The customs that characterize this environment or this time period. From others and through which the historical development of the event is traced.

The place has a distinct presence in the fictional text and it is the main engine for the structure of the event. The place is what gives imagination about the appearance of truth. (Gerard, 2002,137). It interacts in a positive way with the narrative components of the characters, the techniques and the artistic methods. The novel could be described as personal, temporal, spatial, or even as an event.

Through the above, the researcher can realize that the importance of place comes because it is one of the important elements of narration. It is characterized by its privacy. It has multiple functions and tasks that control the framework of the narrative event. It helps the reader in imagination. It gives the reader the possibility of visualizing the places. The place is the scene of the action, so the characters and their movement can be understood through the place.

The function of place is considered as an aesthetical and a semantical function. It has an important role in creating the artistic creativity, which is the starting point of the author and the basic component of the text's structure. Thus, it becomes an active element in the novel.

With regards to the places have been mentioned in the novel, Spain from which the shepherd embarked on his journey, through the Strait of Gibraltar to reach the Egyptian desert and the pyramids in particular.

#### **5.5. The novel's language and style**

The story is simple, but at the same time is profound with the inspiration, mystery and suspense. It combines the past with the present and connects between the history and the contemporary world.

It is characterized by a narrative style that emphasizes the author's narrative techniques. His deep view of the wisdom that man can have it. That man has his own miracle and the true treasure is inside him. The language which has been used by the author, gave the text a lot of emotions and a spirit of suspense and excitement.

It contains an intellectual philosophy that makes the reader harmonious and moves between the dialogue of the characters easily. The dialogue draws the reader's attention and arouses his curiosity through influential questions that increase the reader's interaction with the events. Mental images have been used in the novel. Including appearance of the characters and other details such as clothing, features, and various similes. In the narrative discourse, Coelho relied on a dialogue pattern that interacts with the structure and events of the text, in a way that strikes a balance

between the image of the shepherd and the image of the dream. (Geraldine, 2013). The researcher can realize the elements of narration and the discourse through the author's style in his narration, and what governs the parts and structure of the text and the phenomenon of organization.

### **5.6. Symbol in the novel**

The author has used many symbols in the novel. They were chosen in a smart way that makes the reader realize the power of the symbol's suggestion and its ability to give the text a purpose, strength, and means of expression related to the basic component and convince the recipient of the meaning. Thus, the author emerged from the superficial view into a deep space in which he made everything has meaning and purpose. Signs are parts of the social life. (Pailiang, 2012, 162).

The symbols employed by the author in the novel serve the fictional work directly, and give it vitality, movement, attraction and suspense. The reader can be attracted to know the secret with the clear intent and meaning behind each symbol.

Among these symbols:

- The most frequent symbols in the novel are the messages of the universe, and the cosmic signals that reach the reader when he is ready to understand them, deal with them, and realize them, such as the dream of the Spanish shepherd.
- Alchemy: it is a symbol of achieving the spiritual alchemy and the personal legend. This was expressed through gold, this metal that required Santiago to be strong and bold to get it.
- The spirit of the world: It is the symbol of communication between people, places, cultures and religions. Listen to the voice of heart and sense in order to reach the wisdom.
- The desert: it is the symbol of danger and difficulties that the protagonist faced and went through in the novel. It is about the serious obstacles that await anyone in following up their personal legend.

Through these symbols, the author was able to make the recipient confront issues related to the life of desert, which bears the connotations those related to it. It is crowded with many mythical descriptions, in which he refers to the contradictions in this life and the belief in mythical dimensions in the language of creativity that opens more than one vision. The narrative space was developed at the expense of desert ideology. (Julia kristeve, p: 182).

### **5.7. Dimensions of the novel**

**The religious dimension:** Santiago's belief that God is with him, entrusted him with the journey to the pyramids of Egypt and chose him to discover the soul of the world.

**The moral dimension:** The novel is rich of morals and values, which reflect the good character of the hero, such as humility, tolerance, respect, wisdom and honesty.

**The educational and cultural dimension:** Talking about discovery and going through many places Learning the culture of people there and adapting it.

**The social dimension:** The hero moves from the isolation to the socially. He gets to know people and tries to be close to them even though if they are from different faiths or countries. 10.

**The philosophical dimension:** Constructing the novel by linking its events with all the other elements in a way that helps in enriching the work and charging it with the deep philosophical data. (Hasan, S., & Abdulkarim, S. 2022).

**The spatial dimension:** A detailed explanation of the places where the protagonist lived. The places he wandered in an accurate manner that helps in interacting with the rest of the narrative components.

### **5.8. The artistic value of the novel**

The novel took its artistic value from several considerations, such as the philosophical dimension of the novel's meaning, the cultural dimensions, the integration between different cultures around the world and from the meaning that coming from the signals of the heart which the reader wants to listen to it. Its value was taken from the author's clear culture; his accurate knowledge of different places, the reference to the Quranic verses and the penetration of the Arab culture.

One of the very important reasons which gave the novel its value is the great spread that it has achieved over the world. This reason could be due to the state of loss in which a person lives and his quest for stability.

### **6. Reviews of Critics**

- It is a small emerald that shines like a silver banner in the desert, its light pointing in the direction of the oasis and treasures.
- It is an amazing fairy tale that is a metaphor for everyone's life.
- It is a Sufi book that contains many useful lessons in life, full of quotes and motivations.

### **7. The Quotes**

- “Why should we listen to our hearts?”
- “For where your treasure is, there your heart will be.”
- “Life is, in fact, generous, with those who live their personal legend.”
- “He fell on his knees and cried, thanking God, because he believed in his personal legend, and one day he met a king, an Englishman, and an alchemist, and even more importantly, he met a woman in the desert, who made him understand that love can never separate a man from his personal legend”.
- “Every being on this earth plays a fundamental role in writing the history of this universe and is naturally unaware of anything of this reality.”
- “There is only one way to know, that is to do.”

- “Courage is the greatest virtue for anyone who searches for the language of the world.”

## **8. Conclusion**

Coelho was able to convey his ideas and provide a clear picture of his vision about the need of believing in the dream and the necessity of ambition. Every person has a personal legend and dreams, he must strive to achieve and continue regardless of the difficulties he faces. The researcher saw how the protagonist was a clear example of the ambitious personality who walks without looking back. He resists to reach the dream and achieves it. He was not wondering about the difficulties.

The author reviewed many characters, all of them interact to a great extent to form the fictional event and contribute to build the idea that the author seeks to achieve and to reach the reader.

Coelho did not ignore the importance of the place, and tried to embodied the characteristics of each place, its customs and traditions on the hero who was moving from one place to another, and was adapting to all cases and situation. Due to that the hero was characterized by flexibility, wisdom and ambition. He was accepting all the opportunities and striving to reach the buried treasure and fulfill his personal legend.

The author used many symbols that helped him to build his novel and put each symbol in its own place and at the appropriate time. It does not oppose the existence of a dream, but love in the novel was a motive for achieving the dream. Though, he was able to present pictures and metaphors in a creative way in addition to the dialogue that contributed to the coherence of the text and controlling the pace of events.



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## رۆمان له ئه ده بی ئینگلیزیدا "رۆمانی کیمیاکار وه ک مۆدیلیک"

### پوخته:

ئهم تووژینه وه یه ئامانجی شیکردنه وهی رۆمانی کیمیاکار و ئاشکراکردنی ئه و لایه نه سه ره کییانه ی بوو که نووسه ر سه رنجی له سه ر بووه، و چۆن وایکردوو له ریگه ی ئه و رووداوه ورووژینه ر و سه رنجراکپه شانه ی که تییدا به شداربوون له ئاستی جیهانیدا رمزی لیبدات. رۆمانه که باسی شوونپکی ئیسپانی بوو به ناوی سانتیاگو، که به تامه زرۆبیه وه خه ونه که ی به دیبه ئینیت و گه نجینه ی نیژراو له هه ره مه کانی میسردا بدۆژیته وه. هه رچه نده، شوانه گه نجه که بریاریدا گه شت بکات بۆ دۆزینه وه ی، به هۆی ئه و له ده ستدانیه ی که تییدا بوو و هه وه کانی بۆ سه قامگیری.

نووسه ر شیوازی گیرانه وه ی خۆی به کاره یناوه بۆ گه یاندنی هه سته ی مانادار که ئاراسته ی ویژدانی خوینه ر ده کات. جگه له وه ش رۆمانه که ی کرده نوینه رابه تیبه کی راسته قینه ی واقع و ئه و خه ونانه ی

که مرؤف خاوه نیبیه تی و توانای گه یشتن به ئەفسانەیی که سی به قسه کردن له سهری به شیوه یه کی رۆحی و فهلسه فی. رۆمان به های هونه ری خۆی له ریگه ی چه ندین ره هه نده وه وه رگرت، وه ک مانای فهلسه فی رۆمانه که، کولتووری و تیکه لیبوونی کولتووره جیاوازه کانی جیهان. رۆمانه که به های خۆی له کولتوری پوونی نووسهر و زانیاری وردی له شوینه جوراوجوره کان و ئاماژه دان به ئایه ته کانی قورئان و دزه کردنی کولتووری عه ره بی وه رگرتووه. رۆمانه که ته نها باسی سه رگه رمی نه بووه، به لکو ئه و خۆشه ویستییه ی له رۆمانه که دا هه بووه پالنه ریگ بوو بۆ گه یشتن به خه ونه کان. نووسهر توانی به شیوه یه کی داهینه رانه وینه و میتافوره کان نوینه رایه تی بکات، ئەمه جگه له و دیالوگانه ی که به شداربوون له یه گگرتوویی ده قه که و کۆنترۆلکردنی خیرایی رووداوه کان.

### الرواية في الأدب الانجليزي، الخيميائي كنموذج

#### المخلص:

يهدف هذا البحث إلى تحليل رواية الخيميائي وكشف الجوانب الرئيسية التي ركز عليها الكاتب، وكيف جعلها رواية عالمية من خلال الأحداث المثيرة والممتعة التي تضمنت. كانت الرواية تدور حول راعي إسباني يدعى سانتياغو، كان حريصاً على تحقيق حلمه والعثور على الكنز المدفون في أهرامات مصر. رغم ذلك، قرر الراعي الصغير السفر لاكتشافه، بسبب خسارته وسعيه إلى الاستقرار.

استخدم المؤلف طريقته في السرد لنقل مشاعر ذات مغزى تخاطب ضمير القارئ. علاوة على ذلك، فقد جعل الرواية تمثيلاً حقيقياً للواقع، والأحلام التي يمتلكها الإنسان والقدرة على تحقيق الأسطورة الشخصية من خلال الحديث عنها بطريقة روحية وفلسفية. أخذت الرواية قيمتها الفنية من خلال عدة أبعاد، مثل المعنى الفلسفي والثقافي للرواية والتكامل بين الثقافات المختلفة حول العالم. استمدت الرواية قيمتها من ثقافة المؤلف الواضحة، ومعرفته الدقيقة بمختلف الأماكن، والإشارة إلى الآيات القرآنية، وتغلغل الثقافة العربية. لم تكن الرواية تدور حول المغامرات فقط، بل كان الحب في الرواية دافعاً لتحقيق الأحلام. استطاع المؤلف تمثيل الصور والاستعارات بشكل إبداعي، إضافة إلى الحوار الذي ساهم في تماسك النص والتحكم في وتيرة الأحداث.